**To see the world in a grain of sand…**

**Formative Task 1:**

For the next few weeks we will be celebrating the literature that demands your attention – that is intoxicating, elegiac, haunting…Your task is to find such pieces. You could trawl through the shelves at home or at school or internet or ask the people around you for that one poem, song or extract from a novel or play that continues to vibrate in the memory. When you have found them, you have to distill it like fine wine into a five minute podcast or vodcast where you try to capture what is special about these gems.

**Formative Task 2: Found Poem**

For this week, individually or in pairs hunt down one line from twenty texts and create an original found poem! You could steal a line from Marvell, Coleridge, Blake… or even take a line from twenty of Shakespeare’s plays or sonnets! The possibilities are endless!

**Formative Task 3: Musings of a Future Artist**

Now it is your turn to create your work of art! You can write or produce a text that will be your *raison d'être* in any medium!

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*Life, like a dome of many-colored glass,  
Stains the white radiance of eternity.  
- - - -Percy Bysshe Shelley "Adonais"*

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**Some suggestions**

**Poetry:** Samuel Taylor Coleridge, Andrew Marvell, John Donne, Robert Gray, Seamus Heaney, Sylvia Plath, Philip Larkin, William Wordsworth, TS Eliot, Pablo Neruda, Edna St. Vincent Millay, Dylan Thomas…

**Novels:** A.S.Byatt, Alex Miller, Murakami, Neil Gaiman, Gao Xingjian, Ian McEwan, Orhan Pamuk, Cormac McCarthy, Margaret Attwood, Tim Winton…

**Plays:** Shakespeare, Oscar Wilde, Beckett, Stoppard…

**Some Sites:**

<http://www.guardian.co.uk/books/series/greatpoets>

<http://web.mac.com/b1b2/blah/greatlivingnovels.html>

<http://www.time.com/time/specials/packages/completelist/0,29569,1951793,00.html>